



**REGENT CHRISTIAN
ACADEMICS**

CURRICULUM GUIDE 2022-2023

8 July 2022

Our Motto

Since the school's inception in 1978, the motto of Regent Christian Academy has been "Mighty in Spirit." The motto is derived from the biblical story of Daniel. At the age of 16, Daniel was held captive along with his Jewish people by the Babylonian King Nebuchadnezzar. Daniel and his friends were assigned to serve in the king's palace. In the narrative, Daniel and his friends were found to be intelligent, wise and discerning. Daniel was preferred above the king's own leaders because he had a spirit of excellence and was faithful. In the course of time, Nebuchadnezzar and Darius proclaimed Daniel's God to be living and true.

We are inspired by the training these young Jewish men must have had in their Jewish homeland. They were full of knowledge in many disciplines, knew how to apply that knowledge, understood the character of God, would not compromise their moral and ethical standards, and were faithful. Whatever system or program that Jewish culture used to train those young men worked – and God was honoured. God used their training and their character to influence the greatest kingdom on earth at that time. They were "Mighty in Spirit."

Regent Christian Academy takes inspiration from Daniel's story. RCA seeks to support parents in training their children for personal success and godly influence. In addition to training in academics, the arts, physical development, and technology, children are trained in moral conduct and ethical decision making. Students are taught to discern the times and to apply biblical principles in every situation. Students learn about the character of God and are encouraged to pursue Him with passion. They are encouraged to bring redemptive principles to the world in which they live and glorify God in everything they do.

Our aim is to graduate students who are

"Mighty in Spirit."

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PART 1 - GENERAL INFORMATION

Introduction

This curriculum guide was created to provide students with the information needed to plan their high school courses and credits at Regent Christian Academy. In collaboration with parents/guardians, students can plan and select courses that fulfill their requirements for graduation, in addition to meeting prerequisites for post-secondary and career planning.

Should there be discrepancies between the hard copy version and the e-version of this curriculum guide, the e-version will be the most accurate, up-to-date reference. Additional hard copies are available at the office for those who cannot adequately access the e-version. Please contact RCA's Academic Advisor (Ms. Rippin) if you have questions regarding course selection.

Contact Information

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Factors to Consider in Course Planning

Students are encouraged to consider the following factors in selecting courses:

- RCA graduation requirements
- Courses that consider a variety of post-secondary options
- Courses needed for future career plans or life goals.
- Entrance requirements for various post-secondary institutions
- Individual academic strengths and weaknesses
- Individual areas of interests and abilities
- Courses that explore a variety of educational experiences even if they may not initially be of interest
- Time and resources available to live a balanced life and to be academically successful.

Planning Resources

Parents: Parents and students can work together through the course selection process considering the factors listed above.

Academic Advisor: Work with your school and Academic Advisor to clarify information or to help with overall high school course planning and the post-secondary selection process.

Curriculum Guide: This guide contains valuable information regarding course descriptions, post-secondary education & scholarship/bursary awards.

Teachers: Talk to teachers to get more details about specific courses.

Prayer: We encourage you to prayerfully consider your choices, seeking God's direction for you today and for the future.

<https://www.postsecondarybc.ca/>

Information about post-secondary options for students interested in studying in B.C.

<https://www.bctransferguide.ca>

Information regarding transfer agreements between BC post-secondary institutions and application for admission to most of BC's colleges and universities.

www.christiancareercenter.com

Christian jobs, employment, job search help and career testing/counseling. Find or post Christian jobs: ministry, pastor, church, teaching, camps, missionary, and more. Post your resume for free. Read Christian career planning and job search articles. Discover your calling through career testing and life calling coaching.

www.schoolfinder.com

Comprehensive information on: college and university tuition, facilities, programs, admission requirements and deadlines across North America. You will also find information on scholarships and financial aid, events and careers.

<https://www.myblueprint.ca/>

This is a site that RCA contracts with to provide students with a planning guide throughout their high-school years. As an RCA student, you will create an account and utilize the tools throughout your high school experience.

www.workbc.ca

Comprehensive website created by the BC government for job seekers and employers. It includes job postings and information about careers and industries, including the most current labour market information.

WEBSITES:

Valuable information is available on the websites listed below. Just click the title/hyperlink to access the website directly (online version).

CAREER PLANNING WEBSITES

www.educationplanner.bc.ca

Information on undergraduate program availability, application dates, tuition costs, admission requirements, lengths, and much more at post-secondary institutions throughout BC.

www.workingincanada.gc.ca

Portal created by the Government of Canada linking you to jobs available and the labour market information across the country.

www.learnnowbc.ca

Online courses, academic advising and tutoring services available in BC schools.

www.internationalstudent.com

International educational opportunities.

www.collegeboard.org

Information, registration and preparation for the SAT exam required for many US post-secondary institutions.

<https://nces.ed.gov/collegenavigator/>

American university search tool

BC POST-SECONDARY INSTITUTION WEBSITES

www.bcit.ca

British Columbia Institute of Technology, Burnaby

www.capilanou.ca

Capilano University, North Vancouver

www.douglas.bc.ca

Douglas College, New Westminster, Coquitlam

www.ecad.ca

Emily Carr University of Art + Design, Vancouver

www.kpu.ca

*Kwantlen Polytechnic University,
Langley, Surrey, Richmond*

www.sfu.ca

*Simon Fraser University,
Burnaby, Surrey and Vancouver*

www.twu.ca

Trinity Western University, Langley

www.tru.ca

Thompson River University, Kamloops

www.ubc.ca

*University of British Columbia, Vancouver,
Okanagan, and Robson Square campus*

www.ufv.ca

*University of the Fraser Valley,
Chilliwack, Abbotsford*

www.uvic.ca

University of Victoria, Victoria

AWARDS, SCHOLARSHIPS & FINANCIAL AID

WEBSITES

<https://studentaidbc.ca/>

Financial resource to help with the cost of post-secondary education through student loans, grants, and scholarships. They also have programs that help with loan repayment.

www.canlearn.ca

Designed to help Canadian students save, plan and pay for their education, including information about education savings, RESPs, education planning, student loans and grants, and online tools such as educational estimators

www.scholarshipscanada.com

Search for scholarships and awards that match your profile. There are more than 77,000 awards worth more than 167 million.

www.studentawards.com

Free scholarship, grants, cash and award matching service.

www.fastweb.com

Complete an online profile and access a database of more than 1.5 million scholarships.

www.studentscholarships.org

This site searches both online and offline sources to find new and exciting scholarships for students to apply for. The database is considered the largest and most comprehensive source for finding scholarships online and is 100% free for students to use.

www.debtfreegrad.com

Surviving post-secondary education without getting in debt.

www.schoolfinder.com

Create a free account to take advantage of tools, tips and articles from thousands of schools across the world. This is not a scholarship site, but an informative post secondary search site.

BC Ministry of Education District Authority Scholarship

The ministry of education offers several scholarships specifically for independent schools. Please note that should you choose to apply, you will need to prepare materials in advance.

<https://yconic.com/>

This website has scholarship information for Canadian post-secondary schools, as well as rankings and general information.

Definitions

Academic Grade 11 and 12 Courses: Specific Grade 11 and 12 courses involving academic rigour that certain post-secondary institutions (PSI) require meeting their general or program admission. Students must verify with the PSI.

Applied Skills and Design: Courses that are recognized by the BC Ministry of Education to have a practical, “hands-on” approach to learning. The Ministry of Education requires students to take a minimum of 4 credits of courses that qualify as applied skills and/or fine arts.

Co-requisite: A course that must be taken concurrently to enroll in a similar course at a more advanced level (for example, Pre-Calculus and Calculus).

Credit: A unit of measurement assigned to courses in the graduation program. A full course receives four credits.

Extra-Curricular: Non-credited activities students are encouraged to get involved with. See Part 2 of this guide for more information on RCA activities.

Final Assessments: Final exams or summative projects prepared by the school for specific courses. The final mark students receive for the course is a combination of the school mark and final assessment. A final assessment will count for a substantial portion of the final mark for that course.

Fine Arts: Courses that are recognized by the BC Ministry of Education to have an artistic approach to learning. The ministry requires students to take a minimum of 4 credits of courses that qualify as fine arts and/or applied skills.

Graduation Program: The B.C. Graduation Program defines the course and credit requirements for Grades 10 – 12. The RCA Graduation Program has additional requirements that reflect our values.

Graduation Assessments: Students are required to write the following assessments as part of graduation requirements: Numeracy 10, Literacy 10, Literacy 12. See descriptions below.

The Graduation Numeracy Assessment: The Graduation Numeracy Assessment is a graduation requirement for all students. It is not tied to a specific math course, rather, it evaluates a student’s numeracy skills developed over the course of their education. Students will take the assessment in Grade 10, and they can re-take it up to twice more to improve their proficiency score. Their best level achieved will be counted as their final result. For more information visit: [BC Numeracy 10 Assessment](#)

The Grade 10 Literacy Assessment: The Grade 10 Literacy Assessment is a graduation requirement that

students take in their Grade 10 year. It assesses student ability to use critical thinking and analysis to make meaning from a diverse array of texts and their ability to communicate ideas. The Grade 10 Literacy Assessment is not based on a particular course, but on learning across multiple subjects, from kindergarten to Grade 10. For further information visit: [BC Literacy Assessment 10](#)

Career Life Education/Connections: These two courses are offered at RCA across Grades 10-12. They are required by the Ministry of Education and are designed to help students prepare for successful transition into post-secondary and career life. These courses are mandatory graduation requirements.

Personal Education Number (PEN): A nine-digit number assigned to each student by the BC Ministry of Education. This number is on the student’s permanent record card and is required for access to Student Transcript Services.

Post-Secondary Education: Education pursued after high school at a college, university, institute, etc. and includes trades programs and Bible School.

Post-Secondary Institution (PSI): Any institution that provides education or training after high school.

Prerequisite: Particular criteria (grade level or specific course completion or minimum final percentage in a course) that must be achieved prior to enrolling in a similar course at a more advanced level.

Student Support: The Academic Advisor is available to assist students with academic, post-secondary, career and health-related information (Room 215B). Student Support includes counselling and learning assistance.

Student Transcript Services (STS): The Ministry of Education portal for managing transcript requests. Students must sign up for an account and when they require their transcript for any purpose, they will go through the site to have it sent to the desired institution.

Transcript: See Graduation and Transcripts below.

Course Classifications

Academic Courses: Courses providing academic rigour and a solid foundation of learning that students can build on in post-secondary pursuits. Such courses include: English (language arts), mathematics, modern languages, sciences and social studies.

Board Authority Authorized Courses (BAA): Courses offered and developed by School Boards or Independent School Authorities to meet local needs and student interests.

Elective Courses: Courses which a student is able to choose to complete their graduation requirements.

External Credentials: Provincially authorized courses approved by the Ministry of Education and taught outside the regular school system (e.g. External Lifesaving 11, ICBC Driver Ed. Course 11, etc.). Students must bring the supporting official documentation, issued by the external organization, along with the required signatures to the Records Clerk in the school office, who will give a copy to the Counsellor to verify eligibility for extra credit.

Ministry Authorized Courses: Courses developed by the Ministry of Education.

Required Courses: Grade 10-12 courses that must be successfully completed to fulfill the Ministry of Education and RCA graduation requirements.

Grade Promotion

Students must achieve a passing grade of 50% to be promoted to the next grade. Required courses that are not completed satisfactorily will normally be repeated in summer school or other distributed learning means. Students must pass Christian Perspectives in order to return to RCA the following year.

RCA Graduation Program

Regent Christian Academy students must meet BC Ministry of Education Graduation Program requirements to graduate with a Dogwood Diploma as described below.

The RCA Graduation Program includes courses in Christian Perspectives and defines specific courses that must be taken.

GRADUATION PROGRAM COURSES

BC Ministry Required Courses (4 credits each)

Of these 80 credits:

At least 16 credits must be at the Grade 12 level, including a required Language Arts 12 and Career Life Connections

At least 28 credits must be elective course credits

52 credits are required from the following:

Language Arts 10 (English 10)	(4 credits)
Social Studies 10	(4 credits)
Science 10	(4 credits)
A Math 10	(4 credits)
Physical Education 10	(4 credits)
Language Arts 11 (English 11)	(4 credits)
Language Arts 12 (English 12)	(4 credits)
A Social Studies 11 or 12	(4 credits)
A Science 11 or 12	(4 credits)
A Math 11 or 12	(4 credits)
Fine Arts or ADST 10,11,12	(4 credits)
Career Life Education	(4 credits)
Career Life Connections	(4 credits)
Capstone Project	(0 credits)

Additional RCA Requirements: (28 credits)

Christian Perspectives 10	(4 credits)
Christian Perspectives 11	(4 credits)
Christian Perspectives 12	(4 credits)
Physical Education 11	(4 credits)
Fine Arts 11 or Academic Elective	(4 credits)
ADST 11 or Academic Elective	(4 credits)
Fine Arts, Applied Skills 12, or Academic Elective	(4 credits)

In addition, students must also complete three graduation assessments:

- The Grade 10 Numeracy Assessment was introduced in 2018
- The Grade 10 Literacy Assessment was introduced in 2019/20
- The Grade 12 Literacy Assessment will be introduced in 2021/22 [BC Grade 12 Literacy Assessment](#)

Please view Part 3 of this calendar for a complete listing of courses offered at RCA.

Grade 12 students at Regent Christian Academy must take **eight courses**, including a minimum of 4 academic courses. It is essential that students familiarize themselves with requirements for their programs of interest and make choices that support their career plans (e.g., apprenticeship, vocational, university, college, technical, entry to workforce).

Graduation Diploma and Transcripts

Completing B.C. Ministry of Education requirements results in acquiring a Dogwood diploma indicating successful completion. Diplomas are issued by the Ministry of Education in late August or early September. RCA sends diplomas to students at this time.

The official transcript (record of marks) is issued through the Ministry of Education on the Student Transcript Services (STS) site after final exams and grades have been processed, usually at the end of July. Post-secondary institutions and some work sites require this record in order to apply. If needed for applications, students may request an unofficial transcript from the Academic Advisor. [BC Transcripts & Certificates](#)

Course Changes: Add/Drop Policy

Adding or dropping courses can only be done with the permission of the Vice-Principal and academic advisor. Students are advised to select courses thoughtfully in February as the timetable is created based on students' original choices. Course changes may be possible during the first several weeks of school if there are timetable conflicts and a course is deemed more suitable for the student. Course changes are made in consultation with the High School Administration and changes may be made only if space is available.

Study Blocks

Students in Grades 10 and 11 do not have scheduled study blocks (spares). Exceptions may be made for students with IEPs or for other extenuating circumstances. These exceptions must be approved by the high school Vice Principal and Academic Advisor.

Extra-Curricular Activities

Students are encouraged to get involved in extra-curricular activities. Getting involved is a great way to meet people, make friends and feel part of the RCA community. Below is a list of some of the extra-curricular activities available for RCA students.

ATHLETIC TEAMS

RCA is dedicated to the pursuit of providing a sound athletic program including: basketball, soccer, volleyball, golf, badminton, ultimate frisbee and swim team. For details regarding applications, try-outs and scheduling, please contact the Athletic Department.

CLUBS & OPPORTUNITIES

Student Leadership	Worship
Model United Nations	Missions
Jazz Band	Jazz Choir
Drama Productions	Orchestra
Intramurals	Prayer Meetings

External Credentials

Additional **2** or **4** credits for BC Ministry of Education approved courses taught outside the regular school system may be received in the following areas:

- Advanced Placement Courses and International Baccalaureate Courses
- Music courses (RCM, etc.)
- Drama, Speech & Effective Communications Courses
- Post-Secondary Courses
- Languages
- Sport Courses (Athletics 10, 11, 12, etc.)
- Youth Development Courses (4-H 11, Guides, etc.)
- Industrial and Occupational Courses (ICBC Driver Education 11, Lifesaving 11, etc.)

For a complete list of courses that qualify and to determine the documentation required to receive credits visit: [BC External Credits](#)

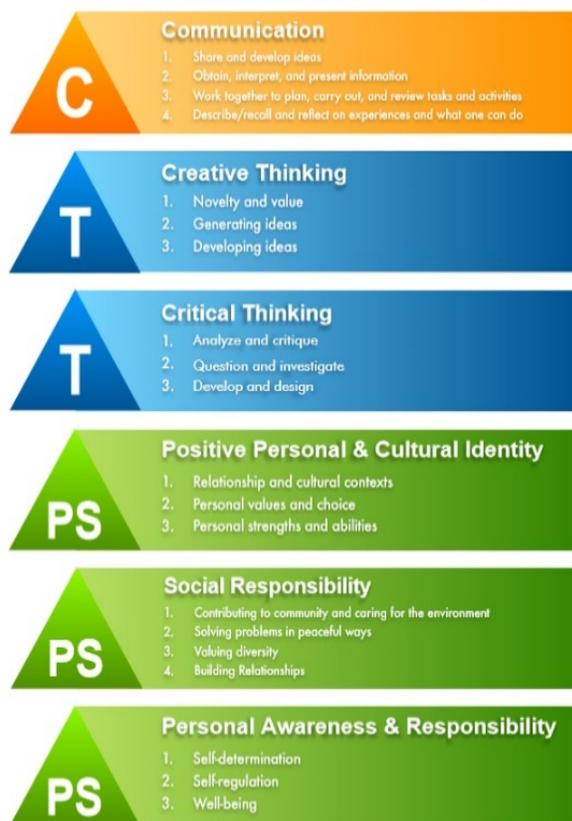
Course credits are received by bringing the supporting official documentation, issued by the external organization, along with the required signatures to the Records Clerk in the school office, who will give a copy to the academic advisor to verify your eligibility for extra credit.

Ministry of Education Core Competencies

The BC Ministry of Education, responding to the need for education change and development of children's divergent aptitudes and abilities, has made substantive changes to the curriculum and to assessment, laying a foundation that emphasizes the need for 'deep' understanding and 'big' ideas over rote learning and memorization. They have also introduced core competencies, which combined with numeracy and literacy assessments will form the essential elements of the redesigned curriculum. Students will be required to self-assess their development in the areas of competency outlined by the Ministry. There are: communication, creative thinking, critical thinking, personal and cultural identity, personal awareness and responsibility, and social responsibility.

Students will be required to assess their own skills and abilities in these areas and report back to parents and guardians on the development of these competencies. Students will report their progress throughout the year.

CORE COMPETENCIES



PART 2 – COURSE SELECTION INFORMATION

Course Selection by Grade

GRADE 9

Grade 9 Required Courses

All students must take:

- Christian Perspectives 9
- English 9
- Science 9
- Social Studies 9
- Math 9
- Physical & Health Education 9
- French 9

Grade 9 Elective Courses

All students select one Applied Skill and one Fine Art course from the choices below:

Applied Skills

- Entrepreneurship and Marketing
- Information Technology
- Foods
- Worship Production

Fine Arts

- Visual Arts
- Concert Choir
- Musical Theatre
- Worship
- Band

GRADE 10

Grade 10 Required Courses

(all courses are 4 credits unless indicated)

All students must take:

- Christian Perspectives 10
- Literature 10 (2 credits)
- Composition 10 (2 credits)
- Science 10
- Social Studies 10
- Foundations of Math & Pre-Calculus 10
- Physical & Health Education
- French 10

Grade 10 Elective Courses

All students select one Fine Art and one Applied Skill from the following options:

Applied Skills

- Entrepreneurship and Marketing
- Computer Studies 10
- Worship Production 10
- Foods 10

Fine Arts

- Band 10
- Visual Art 10
- Concert Choir 10
- Musical Theatre 10
- Worship 10

GRADE 11

Grade 11 Required Courses (all courses are 4 credits)

All students must take:

- Christian Perspectives 11
- English 11
- Career Life Education
- Active Living (PE) 11
- A Math 11
 - Pre-calculus 11
 - Foundations of Math 11
- French 11
- A Science 11
 - Physics 11
 - Chemistry 11
 - Life Science 11
 - Environmental Science 11
- A Social Studies 11
 - 20th Century History
 - Economic Theory
 - Human Geography
 - Law
 - Social Justice
- A Social Studies 11 or A Science 11

Grade 11 Elective Courses

Students will choose two courses from the following list of Fine Arts and Applied Skills courses:

Fine Arts

- Art Foundations 11
- Composition & Production 11
- Concert Band 11
- Concert Choir 11
- Drama 11
- Photography 11
- Worship 11

Applied Skills

- Foods & Nutrition 11
- Computer Programming 11
- Media Design 11 (\$300USD)
- Worship Production 11

GRADE 12

Grade 12 Required Courses (4 credits each)

All students must take:

- Christian Perspectives 12
- English Studies 12
- Career Life Connections

Students must take three additional academic Grade 12 courses from the following list:

Sciences:

- Anatomy & Physiology 12
- Chemistry 12
- Environmental Studies
- Physics 12

Math:

- Foundations of Mathematics 12
- Pre-Calculus 12
- Calculus 12

Language:

- French 12

Social Studies:

- 20th Century History 12
- Economic Theory 12
- Human Geography 12
- Law 12
- Social Justice 12

Grade 12 Elective Courses

Fine Arts

- Art Foundations 11
- Composition & Production 11
- Concert Band 11
- Concert Choir 11
- Drama 11
- Photography 11
- Worship 11

Applied Skills

- Foods & Nutrition 11
- Computer Programming 11
- Media Design 11 (\$300USD)
- Worship Production 11

Physical Education

- Active Living 12

PART 3 – COURSE DESCRIPTIONS

Required Courses

CHRISTIAN PERSPECTIVES

Christian Perspectives is a central component of our school, and passing each year is a requirement for grade promotion and graduation.

Christian Perspectives 9

This course introduces students to various aspects of the Christian faith: the understanding and practice of forgiveness, the story of how we got the Bible and the history and practice of prayer through the book of Psalms.

Christian Perspectives 10

This course introduces students to the method and skills of studying the Bible for themselves. Students study the Letter to the Hebrews which introduces them to the Doctrine of Christ and the Church.

Christian Perspectives 11

This course introduces students to Paul's Letter to the Romans. Students will discover through personal study the depravity and lostness of the human race, redemption and grace through Jesus Christ, the restoration of creation and the transformation of the believer's mind.

Christian Perspectives 12

This course introduces students to the study of Apologetics. Students will explore the methods, manners and tools of apologetics. They will also study epistemology, the theory of how humans know what is true.

ENGLISH

English 9

English 9 leads students to deepen and broaden their skills in reading comprehension and communication. It builds vocabulary, comprehension, analytical skills and communication skills as a focus.

Composition 10

Working in a collaborative, inquiry-based student-centered environment, students continue to develop their writing, speaking, listening, and reading skills. Composition 10 is designed to develop and enrich their

academic vocabulary, practice writing skills, and explore the styles of various writers.

Literary Studies 10

Literary Studies 10 allows students to delve deeply into literature in general. Overall, students will develop their analytical and critical thinking skills and be able to communicate those through class discussions and written samples. Typically, students will study one novel, one Shakespearean play, and a selection of poetry, non-fiction texts and short stories.

Creative Writing 11

Creative Writing 11 is designed for students who love to write and who want to improve their writing skills. Students will be given the opportunity to develop their personal styles by practicing how to create interesting characters, vivid settings, complex storylines, symbolism, and how to use figurative language effectively.

Literary Studies 11

Literary Studies 11 allows students to delve deeply into literature. Students will explore specific themes, periods, and authors through reading both fiction and nonfiction texts, and exploring a variety of media. They will work on improving their literary skills through close reading of challenging texts and develop higher-level thinking and learning skills.

New Media 11

New Media 11 is a program of studies designed to reflect the changing role of technology in today's society and the increasing importance of digital media in communicating and exchanging ideas. Students are challenged to consider the role of technology in their own lives and how technology should exist in harmony with the Kingdom of God.

English Studies 12

English Studies 12 is designed to empower students to become thoughtful, ethical, and responsible citizens of a diverse society through the exploration of texts, worldview, and communication. The curriculum is designed to give students a deeper understanding of and respect for the contributions of First Peoples to Canadian culture and heritage, while also equipping them with communication skills to engage with the world in a broader context.

MATHEMATICS

General Information

Thoughtful deliberation is required when selecting appropriate math courses, and a student's ability and interest in math, as well as post-secondary plans should be taken into consideration. The following guidelines will help make the best decision:

- Prerequisite marks that indicate levels necessary for student success in a course.
- Foundations of Math 11 and 12: for students planning to study the Social Sciences like Economics, or Arts or Humanities at post-secondary, then will be the best choice.
- If your student has been very successful, enjoys the challenges of Math, and is thinking about future education or a career that involves Sciences or Engineering at a university, then Pre-Calculus 11 and 12 and Calculus 12 are the best choice.

For further guidance on the appropriate math choices for your child, please speak with your child's math teacher. A math pathways chart is on the last page of this catalogue.

Mathematics 9

Math 9 is a critical year in the study of Mathematics as it provides a solid foundation of basic skills required for upper-level math courses. Problem solving and analytical thinking skills are a major focus and are integrated throughout this course. Topics of study include: Rational numbers, exponents and exponent laws, polynomials, linear relations, graphing, interpolation and extrapolation, linear equations, spatial proportional reasoning, statistics and financial literacy. A mark of 70% or higher in Math 9 is necessary for success in Foundations of Math and Pre-Calculus 10.

Foundations of Math and Pre-Calculus 10

This course is the common starting point for the Foundations of Mathematics and Pre-calculus pathways. Its purpose is to begin to provide a conceptual knowledge base and skill set necessary for students whose future interests include post-secondary studies. Upon completion of this course, students can opt for the Pre-calculus pathway or the Foundations pathway based on their postsecondary choice. Topics to be covered include powers and exponent laws, prime factorization, multiplying and dividing polynomial expressions, trigonometry, linear relations and functions, and graphing.

Foundations of Math 11

This course offers students the opportunities they need to develop mathematical literacy through activities and

assignments which focus on making math meaningful. Mathematical literacy is fluency with math concepts, strategies, and processes – being literate in a mathematical sense means being comfortable with mathematics. Topics covered include Inductive/Deductive Reasoning, Angle/Triangle Geometry, Acute Triangle Trigonometry (Sine, Cosine Laws), Statistical Reasoning and Proportional Reasoning.

Foundations of Math 12

Foundations of Mathematics 12 trains students to reason, understand, represent, and connect mathematical ideas to prepare them for post secondary courses that do not have precalculus as a prerequisite. Topics range from working with finance, exploring geometric shapes and graphs to probability, combinatorics and regression analysis.

The four focus areas are:

- probabilistic thinking
- modelling data requires an understanding of a variety of functions
- mathematical analysis informs financial decisions
- developing geometric appreciation

Pre-Calculus 11

This course is for students who plan to do post - secondary programs that require mathematics, such as science, math, engineering, computer science, or business. *Students* will learn and develop mathematical skills that are foundational for use in pre-calculus and calculus in Grade 12 and after. Topics include: real numbers, exponents, polynomials, factoring, rationals, radicals, quadratics, inequalities, financial literacy and trigonometry.

Prerequisite: 70% or higher in Foundations of Math and Pre-Calculus 10

Pre-Calculus 12

Pre-calculus 12 is intended to equip a student with the prerequisite mathematical understanding and related critical thinking skills required to continue with the study of calculus. Thus Pre-calculus 12 would be required for students who are planning to pursue post-secondary studies in the fields of engineering, mathematics, science, or commerce. Topics include:

- Transformation of functions and relations
- Trigonometry: functions, operations, and identities
- Exponential functions and equations
- Logarithms: operations, functions, and equations
- Geometric sequences and series
- Polynomial functions and equations
- Rational functions

Prerequisite: 70% or higher in Pre-Calculus 11

Calculus 12

Calculus 12 will give students a basic understanding of calculus that will help those who wish to go into post-secondary math, science, engineering, business, or computer science programs. Students require a solid understanding of algebra, trigonometry, and logarithms to be successful in this course and should have achieved a good grade in pre-calculus 12 before pursuing this course. Topics included are Limits, Differentiation, Integration, and their applications.

MODERN LANGUAGES

French 9:

Students will continue to increase their usable French vocabulary in both oral and written French, will become more familiar with French grammar, and will continue to improve their ability to communicate in French. They will learn speaking, listening, reading, and writing. The main thematic units will encourage communication about topics of interest to young people, including friends, weekend activities, hobbies, Canadian traditions, and French culture. A French/English dictionary is required.

French 10

In this course students will practice asking and answering questions for conversation and will study techniques to initiate and maintain conversations, as well as adjusting to social cues and cultural differences. Another focus is on the importance of story in personal, family, and community identity. Students will look at the conventions of storytelling and practice narrating stories in oral and written form. A French storyteller will be a featured guest speaker.

French 11

In this course students will explore and analyze a wide variety of texts and will practice engaging in meaningful conversations on different topics. They will study the vocabulary to be able to read the Bible, pray, and communicate the gospel message in French. They will also look at how language and culture have been influenced by the interactions between First Peoples and Francophone communities in Canada and will participate in the Festival des Voyageurs in Fort Langley.

SCIENCE

Science 9

This course is a science survey focused on scientific understanding in Physics, Chemistry, Biology, and Earth Science. The topics covered include electricity, reproduction, atoms and compounds, and ecosystems. Students will develop critical thinking skills needed for

understanding the world in which they live. Problem-solving, research and basic laboratory skills are the main tools of this course and will be developed through various activities and projects.

Science 10

This course is a science survey focused on scientific understanding in Biology, Chemistry, Physics, and Earth and Space. The topics covered include genetics, chemical processes, energy conservation and transformation, and cosmology. Students will develop critical thinking skills needed for understanding the world in which they live. Problem-solving, research and laboratory skills are the main tools of this course and will be developed through various activities and projects.

Chemistry 11

Chemistry 11 is a course designed to study the world at the atomic, ionic and molecular level. Topics covered include: atomic theory, stoichiometry, chemical reactions, and solution chemistry. Students will also spend a substantial amount of time learning technical laboratory skills and research. This includes working with a wide variety of equipment, gathering data, making qualitative and quantitative observations, and drawing conclusions.

Environmental Science 11

Environmental Science 11 is a course designed to study the interactions between the biotic and abiotic factors in ecosystems. The three units covered include: Interactions in Ecosystems, Community Ecology, and Cycling of Matter. Students will also spend a substantial amount of time on lab activities, field work, and research to learn about sustainability.

Life Sciences 11

This course is focused on plant and animal biology. It begins with an exploration and comparison of the three primary world views relating to the origin of life. Students will systematically study the characteristics and interactions between the six kingdoms: Animalia, Archaea, Bacteria, Fungi, Plantae, and Protista. Students will work on practical areas such as specimen classification and identification, observation skills, research, and dissections.

Physics 11

Physics 11 is a course that deals with the principles and theories of physics, encourages investigation of physical relationships, and illustrates the relationship between theory and application. Topics include kinematics, work/energy/power, dynamics, special relativity, and wave motion. Students will develop various problem-solving skills and translate phenomena into algebraic expressions that can be manipulated. Hands-on activities include lab investigations, such as the

Eggdrop/Shoebox Lab and an end-of-course Research Project in which students design and develop a visual presentation or demonstration that explains and applies specific Physics principles in an area of interest.

Anatomy and Physiology (Biology) 12

This course is focused on human biology and explores the intricate workings of each of the major organ systems and how they are interconnected to maintain homeostasis and ensure the proper function of the body as a whole. Students will work on practical areas such as laboratory skills, observation skills, research, presentations, cooperative learning, and dissection (i.e., a fetal pig).

Suggested Pre-requisite: Chemistry 11

Chemistry 12

Chemistry 12 is a course intended to give those students majoring in sciences or technical related fields, a comprehensive background in a few key areas in Chemistry. The five units covered include: Reaction Kinetics, Dynamic Equilibrium, Solubility Equilibria, Acids, Bases and Salts, and Electrochemistry. Students will also spend a substantial amount of time learning laboratory techniques and skills that will allow them to solve problems, think critically, make decisions and satisfy their curiosity.

Prerequisite: Chemistry 11

Environmental Science 12

Environmental Science 12 is a course that deals with investigating global concerns through field work, lab experiments, and research and aims to build ownership in sustainable living. Topics covered in this course include: Changing the Balance in Ecosystems, Transfer of Energy on Earth, and Climate Change. Students will also spend a substantial amount of time on lab activities, field work, and research to learn about sustainability.

Suggested Prerequisite: Environmental Science 11

Physics 12

Physics 12 is the study of classical mechanics and electromagnetism and is designed to help students develop analytical and problem-solving skills required in areas of science and technology. This course is a more rigorous follow-up to Physics 11. Topics studied include vector kinematics in two dimensions, work/energy/power, momentum, equilibrium, gravitation, electric circuits, vector dynamics, circular motion, electrostatics, and electromagnetism. Students will develop problem-solving skills and an ability to represent real-life problems symbolically.

Prerequisite: 70% or higher in Physics 11

SOCIAL STUDIES

The main goal of Social Studies is to develop thoughtful, responsible, and active citizens. Students are encouraged to understand and prepare to exercise their roles, rights and responsibilities within the family, the community, Canada and the world; to develop an appreciation for democracy and what it means to be a Canadian; to demonstrate respect for human equality and cultural diversity; and to think critically, evaluate information, and practice effective communication. Students are required to take Social Studies 9 and 10, and in Grade 11 they will select one of the Grade 12 courses to meet requirements for graduation.

Social Studies 9

Grade 9 Social Studies focuses on Canadian and European history during the time periods 1750-1914. Students learn first about the French Revolution and the Industrial Revolution as important landmarks in defining modern history. Canadian content focuses on the continuing effects of imperialism and colonialism on indigenous peoples as well as the physiographic features of Canada and geological processes. The final section of the course looks at Canada's collective identity and how it was constructed and changed over time through its global affairs, immigration, and French/English relations.

Social Studies 10

Social Studies 10 is a focus on Canada and the world from 1914 to the present, looking at the Canadian system of government as well as its emergence as a country through world wars and the post-war era. Additional issues of Canadian identity examined include French-English relations, and the emergence of aboriginal and women's rights. Students will continue to enrich their skills in writing, examining and analyzing documents, and discussing issues that have impacted Canadians.

20th Century World History 12

Students in History 12 concentrate on global events that have occurred between 1919 and 1991. First, students investigate the results of World War 1, the rise of extremist ideologies, and the hardships of the Great Depression. Then, students explore the seeds, major events, and consequences of World War 2 and the Cold War. The social changes of the '60s, conflicts in Asia and the Middle East and implications of new technologies are topics that fill the final unit of the year.

Economic Theory 12

Economics is the study of how households, individuals, firms, governments, and other types of human society choose to allocate and manage resources in a world of scarcity. The central focus of this introductory course is how and why markets work, why they may fail to work, and the implications for social policy of both their successes and failures. Students will apply the concepts of economic thinking, as well as economic models and theories, to investigate, and develop informed opinions about, economic trade-offs, growth, and sustainability and related economic issues.

Human Geography 12

The goal of Human Geography 12 is to promote critical engagement with data in order to better understand how human and environmental factors and events influence each other. Students will examine the influence of language, culture, religion, and other factors on the environment. They will also be encouraged to make ethical judgments about controversial events in the past and present and determine what role they have to play in them.

Law Studies 12

In this course, students not only learn the basics of law in Canada, but also delve deeper into the Canadian legal system and understand the role of law in society and how it affects us on a daily basis. The course is divided into four sections: foundations of law, criminal law, civil law, and family law. Students develop critical thinking skills interpreting many facts of the law, especially engaging in case studies based on actual cases and court trials.

Philosophy 12

Students in Philosophy 12 will investigate the nature of human beings (anthropology), of knowledge (epistemology), reality (metaphysics), morality and social action (ethics) and beauty (aesthetics). By using the philosophical inquiry processes and reasoning skills to respond to arguments and questions related to major issues in philosophy, students will be better prepared to question their own assumptions and beliefs. As a result, students will be able to better understand and engage with other perspectives and ways of thinking.

Social Justice 12

Social Justice 12 promotes the pursuit of social justice and encourages students to develop the commitment and ability to work towards a more just society, particularly as followers of Christ. The goals of Social Justice 12 are to recognize and understand the causes of injustice, apply critical thinking, ethical, and spiritual reasoning skills to social justice issues, understand how to act in a socially just manner and become responsible agents of change.

PHYSICAL EDUCATION

Physical Education provides students with the knowledge, understanding, attitudes, abilities and fundamental skills required to maintain active physical health, both now and in the future. Students will also participate in various individual/dual and fitness activities as well as in various team games. Students will review and apply their knowledge and understanding of the skeletal, muscular, circulatory and respiratory systems.

Physical and Health Education 9 & 10

Both the Grade 9 and the Grade 10 curriculum will continue to build on both physical literacy skills with an emphasis on active living. The healthy living component includes understanding the factors that influence our health and teaches how to take action to improve it; it also explores how healthy choices influence, and are influenced by, our physical, emotional, and mental well-being.

Active Living 11 & 12

Active Living is about finding enjoyable activities that can motivate people to participate more regularly in physical activity. Other components that will be reinforced are that preparation and organization can help students to engage ore regularly in physical activity. This course will ensure that students will learn to safely participate in activities to avoid injuries which will sustain lifelong physical activity. Leadership and service opportunities are available and encouraged.

CAREER EDUCATION

Career Life Education

Career Life Education (CLE) is the first of two career preparation courses required by the BC Ministry of Education. The aim of this course is to enable students to develop the skills necessary to become self-directed individuals who set goals, make thoughtful decisions, and take responsibility for pursuing their career and educational goals throughout life.

Career Life Connections

Career Life Connections (CLC) is the final career preparation course required by the BC Ministry of Education. Offered in Grade 12, the focus of this course is career exploration and personal development as it pertains to lifelong learning and citizenship. Students will engage with and cultivate networks as a post-graduation resource and will refine personal communication and presentation strategies to further post-graduation opportunities.

CAPSTONE PROJECT

The culmination of CLE and CLC is the presentation of a Capstone project at the end of Grade 12. Students will design, assemble, and present a capstone project to an audience that demonstrates personal learning, an achievement (in and out of school), growth in the core competencies, and reflection on their post-graduation plan.

Electives

APPLIED SKILLS AND DESIGN COURSES

Entrepreneurship and Marketing 9 & 10

This course will challenge you to think like an Entrepreneur. Entrepreneurs are a critical part of our economy and are the one who create jobs and provide the goods and services we consume. If you have an interest in business and want to be challenged to improve your presentation skills, critical thinking skills, and overall knowledge of business, consider Entrepreneurship.

Foods and Nutrition 9 & 10

This course provides students with hands-on learning; classes are spent in the kitchen creating simple, nutritious breakfast and lunch meals and snacks. Skills such as cooking and baking techniques, working with knives and kitchen equipment, food safety, ingredient pairing, and time management within a group setting are developed. As well, topics such as local/global food systems, nutrition and meal planning, and Aboriginal and ethnic foods are explored through project work designed to enhance students personal and cultural identity.

Foods and Nutrition 11 & 12

This course is a continuation of the cooking skills learned in previous classes - students work in partners to create simple, multi-course meals with a variety of fresh ingredients while inputting their own meal design ideas. In addition to cooking, food topics such as food security within food systems, product advertising, nutrition, First Peoples' food systems, and cultural associations to food are explored. Students are guided to develop personal food philosophies that tie in their own cultural identity, social responsibility, and personal goals.

Culinary Arts 12

Students in this class learn to apply culinary best practises to a wide variety of dishes while inputting their own creative ideas in food trends and classical dishes. Food management skills are also employed through costing, recipe writing and yields, using ethical purchasing practises. Students develop communication skills and social awareness and engagement through projects designed to serve the school community and put their culinary skills in action.

Worship Production 9 & 10

Worship Production 9 & 10 is a class designed to study modern music production of both secular and non-secular concerts and events. Students will gain an understanding of the art of production through lectures and hands-on experience. The lecture phase will include topics of sound physics, lighting design, equipment care and management, and training for the use of in house equipment. The hands-on phase will include stage management, use of in-house equipment, service production for RCA chapel and concerts, and system design. The end goal of Worship Production is to equip each student with a working knowledge of the professional production environment.

Worship Production 11 & 12

Worship Production 11 & 12 is a class designed to study modern music production of both secular and non-secular concerts and events. Students will gain an understanding of the art of production through lectures and hands-on experience. The lecture phase will include topics of sound physics, lighting design, equipment care and management, and training for the use of in house equipment. The hands-on phase will include stage management, use of in-house equipment, service production for RCA chapel and concerts, and system design. The end goal of Worship Production is to equip each student with a working knowledge of the professional production environment.

Information Technology 9

ICT 9 will explore various applications of information and computer technology. Each term will focus on separate and progressive topics: general computer hardware and software, computer aided graphic design, and basic web development. The delivery of the course will be through the perspective of design process and its seven stages of discovery and development.

Computer Studies 10

Computer Studies 10 builds on ICT 9 by continuing to explore various applications of information and computer technology. Each term will focus on separate and progressive topics: general computer hardware and software, computer aided graphic design, and basic web

development. The delivery of the course will be through the perspective of design process and its seven stages of discovery and development.

Computer Programming 11 & 12

We will learn a computer language and its real-world application, through discovery and development, practicing the design process. The focus this past year was Python3 coding language. This has proved to be both challenging and rewarding, returning to the rudimentary steps of learning, as we build a framework for new concepts and their unique application.

FINE ARTS COURSES

PERFORMING ARTS

Concert Band 9-12

This class is the premiere-performing ensemble of the Band Program at RCA. Rehearsals focus on advanced musicianship, challenging technique, musical leadership, and application of music literacy skills as a Christian. All students will need previous band experience to be a part of this ensemble. Participation in all concert performances is an expectation of this course; concerts will take place both during the school day and outside of regular school hours. Band trips occur when the majority of the class is motivated to attend. Festivals are periodically used to help students experience a different level of musical accountability with regards to performance. Our performance highlight is the annual Christmas Cantata, which usually is a collaboration of choir, art, dance and drama.

Concert Choir 9-12

Students will experience success and joy as they learn to sing to the glory of God through a broad range of choral literature. We place a special emphasis on Christian content and the expression of godly values. Students will learn to sing in four-part harmony and to apply theoretical concepts to their music. Students are required to perform in all high school concert performances.

Composition & Production 11 & 12

This course will give you the opportunity to compose and mix your own music and use technology to make it sound the way you want it to. Though technical at times, this course will develop your understanding of sound and frequencies and open new creative possibilities to you.

**Prior knowledge of music and mixing is advantageous, though not required.*

Drama 9, 10, 11, & 12

Drama activates imagination and creativity through structured dramatic play. Drama engages students to play with a purpose. Learners develop drama skills and explore movement, improvisation, storytelling, problem-solving, scene work, trust and concentration challenges. Drama students develop risk-taking, confidence, communication skills, teamwork, resilience, self and social awareness, and responsibility. Together, students' expressive voices, faces and bodies share ideas and stories with audiences to create dramatic works that build a foundation for theatre.

Media 11 & 12

Media 12 delivers a broad curriculum covering all aspects of filmmaking and production. From storyboarding to final editing, Media 12 gives you the opportunity to try it all. If you love the power of film, or just want to explore your creative side, Media 12 may be a good choice for you.

**Prior knowledge of film editing software and cameras is advantageous though not required.*

Worship 9, 10, 11, & 12

This course is an introduction to contemporary worship leading. It provides opportunities to lead chapel and develop skills in worship leading through class discussions and participation, and much time and attention will be given to personal and spiritual development. Students should display sufficient vocal or instrumental skills to play before large groups and have a passion to excel with their voice or instrument of choice. Grade 12 students will have the opportunity to create a professionally produced Royal Worship song as their final project. Worship is a core value of RCA, and students will be chosen for this course based on character, maturity, and their desire to be worshippers in the House of God.

Prerequisite: Audition

VISUAL ARTS

Visual Art 9

This course builds and expands on the skills learned in Art 8. In addition, students will be introduced to new media. It begins with a short review of basic drawing techniques learned in Art 8. Students will learn to use a variety of tools and techniques in drawing and painting. They will also learn an aesthetic appreciation for the diversity and beauty of a multicultural approach to art, critical thinking skills, and will expand their art vocabulary and their own use of imagery.

Art Studio 10

This course is designed to reinforce and expand on the art concepts and skills introduced in Art 9. Students will relate their personal expressions to those of major artists and styles of “Western” art beginning with the Greeks and Romans up to the 19th century. They will do this in a broad variety of drawing tools and painting media as well as sculptural material. Tools and techniques such as observation drawing in graphite and charcoal; painting techniques in acrylic and watercolour, and the control of colour are all related to historical developments in art. Students will gain an aesthetic appreciation and historical knowledge of art as well as critical thinking skills and self-expression.

Art Studio 11

This course is designed for students desiring more advanced forms of visual expression in drawing, painting, mixed-media, sculpture and printmaking. This course is essential for any student wanting to pursue an art-related career. Students should begin to build their portfolios in Grade 11 if they desire to pursue a post-secondary art course. There will be an emphasis on building more advanced technical skills in a variety of media in order to create personal and thoughtful expressions. In addition, this course covers historical and contemporary progress in art as well as focusing on the development of critical thinking skills.

Art Studio 12

This course enables serious art students to work on their art portfolios and further refine their skills in various forms of visual expression. Students will be expected to do more complex pieces, as well as in-depth research, critiques, etc. This course gives art students the chance

to explore new media and techniques as well as larger and more time-consuming works.

Photography 11 & 12

Students will be able to use creative processes to create photographic images collaboratively and as an individual using imagination, observation and inquiry. They will experiment with a wide range of materials, processes and technologies to create photographic images. They will learn to create photographs with a specific audience in mind and communicate ideas and express emotions through photographic images.

Prerequisite: Audition

PART 4 – POST-SECONDARY INFO

Program & Institution Requirements

It is essential that you check your institution's website for up-to-date admission requirement information.

SCHOLARSHIP & BURSARY AWARDS 2022-2023

APPLYING FOR SCHOLARSHIPS

If you are planning to apply for scholarships or bursaries keep the following in mind:

- Begin the application procedure in the fall. Receiving application forms and getting letters of reference and other required documents can take some time.
- Make note of deadlines and establish goals.
- Make sure you have a Canadian Social Insurance number. Scholarship winners must have one.
- Obtain your Provincial Education Number (PEN) from the school secretary.
- Prepare a letter of application early in the year to give yourself time to rewrite it.

The award information is accurate as of August 2019. Please note that the B.C. Ministry of Education is currently reviewing their scholarship and awards program and, therefore, there may be some changes to some of the awards listed in this guide.

B.C. TRAINING & EDUCATION SAVINGS GRANT

Families in British Columbia are encouraged to start planning and saving early for their children's post-secondary education or training programs. To help, the B.C. Government will contribute \$1,200 to eligible children through the B.C. Training and Education Savings Grant (BCTESG).

[Learn about the grant application periods for eligible children](#)

INTERNATIONAL EDUCATION SCHOLARSHIPS & AWARDS

Opportunities are available for partial funding for B.C. student groups or teachers who are going abroad on short-term exchange (e.g., 1 to 2 weeks), or for B.C. students studying Chinese language and culture in Grade 12.

Opportunities are also available for international students who are entering Grades 9, 10 or 11 at a B.C. school district or independent school or graduating from Grade 12 at a B.C. school and going to a B.C. post-secondary institution.

[Learn about the international education scholarships and awards](#)

FRENCH EDUCATION BURSARIES

If you are planning to take at least 55% of your post-secondary courses in French while pursuing full-time studies, you might be eligible for a French Education Bursary.

[Ways-to-Learn French Bursaries](#)

YOUTH WORK IN TRADES (WRK)

If you are enrolled in Youth Work in Trades (WRK) courses, you may be eligible for a \$1000 award.

[Youth In Trades Program](#)

PROVINCIAL SCHOLARSHIPS PROGRAMS

The Provincial Scholarships Program recognizes student achievement and encourages students to pursue post-secondary education. [Provincial Scholarships](#)

There are four scholarships available province-wide:

Scholarship	Amount	Application Required
BC Achievement	\$1250	No
District/Authority	\$1250	Yes, through RCA
BC Excellence	\$5000	Yes
Pathway to Teacher Education	\$5000	Yes

RCA AWARDS:

J. MARVIN HUNT COMMUNITY LEADERSHIP SCHOLARSHIP

To honour the many contributions made by Marvin Hunt to our community and school, the Board of Regent Christian Academy is pleased to provide this scholarship to students in Grade 10, 11, or 12.

This scholarship is offered to students who have demonstrated consistent and outstanding dedication to furthering the work and Kingdom of God. This may be evidenced by serving at church, participating on a mission team, or helping to solve a community problem. For example, you may be sharing God's love to the homeless, taking responsibility for the environment, promoting social justice or fighting child poverty issues.

Value: \$1,000

JEREMIAH AWARD

This award is given in memory of Jeremiah Pedersen and is presented to the Regent Christian Academy High School student, who through faithfulness, perseverance, and diligence has overcome obstacles to achieve his or her personal best. "Get yourself ready! Stand up and say to them whatever I command you. Do not be terrified by them ... They will fight against you but will not overcome you, for I am with you and will rescue you, declares the Lord." (Jer. 1:17,19). The scholarship recipient is selected by RCA teachers.

Value: \$500.

SHARON DALLING MEMORIAL AWARD

We had a remarkable staff member in Sharon Dalling who served with us for many years. Mrs. Dalling had a heart for students who struggle academically, personally or spiritually. She was an encourager and warrior in prayer. In spite of health problems, she persevered in her commitment to the staff and students. In her memory, we present the Sharon Dalling Memorial Award to the student who, in the opinion of the students and staff, best displays the character qualities exhibited by Mrs. Dalling. The scholarship recipient is selected by RCA teachers.

Value: \$500.

FOUNDERS SCHOLARSHIP

This scholarship is awarded to the Student of the Year and the recipient of this award is chosen by the high school student body. It is for a student who has attained a high level of scholastic achievement, demonstrates love for the school and its values, and has, in his or her life, the characteristics of outstanding Christian character.

Value: \$1,000.

THE MANFRED SCHULZ FINE & PERFORMING ARTS SCHOLARSHIP

This scholarship is in honour of Mr. Schulz who committed over 38 years to developing excellence in RCA's fine and performing arts. His passion for Christian education and honouring God through the arts lives on through the many students who learned from him. This scholarship is awarded to a student who has demonstrated commitment to excellence in the Fine and Performing Arts at RCA, exhibiting godly character, leadership, and a passion for the arts.

Value: \$1000

APPLYING FOR RCA SCHOLARSHIPS

Students will be invited to apply for RCA scholarships in the spring of their graduating year. Applications will include an essay where students will describe why they should be considered for the scholarship.

APPENDIX: Math Pathways

